

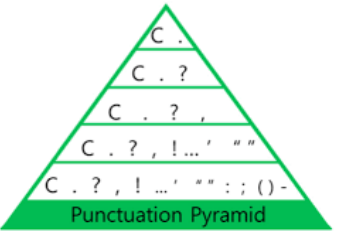



Progression in Literary Genres 2020/21

Intent:

<p>What do we want the children to achieve in writing this year?</p> <ul style="list-style-type: none"> To improve the accuracy of punctuation. To improve the coherence of their writing. 	<p>Why are we doing this?</p> <p>By improving punctuation and coherence, more children will become secure writers.</p> <p>Punctuation and coherence are the most common areas where gaps have appeared in children’s learning from the school disruption.</p>
<p>How will the writing progression support this aim?</p>	
	<p>The accuracy unit is designed to consolidate key learning from the previous year group before moving on to new content. This will give time to revise punctuation skills.</p>
	<p>Using Talk for Writing strategies helps to develop coherence through using a structured model and making changes to it.</p>
	<p>Each year group’s writing progression is designed to use standard punctuation until the summer poetry unit.</p>
	<p>High quality texts give good examples of sentence types which allow punctuation use to be taught and explored.</p>

	Y2 Snow Leopards (additional narrative)	Y3/4: Polar Bears	Y4/5: Tigers
Autumn 1 7 weeks	<u>Accuracy Unit (Narrative)</u> 3 weeks: Pie Corbett Traditional Tales	<u>Accuracy Unit (Narrative)</u> Pie Corbett	<u>Accuracy Unit (Narrative): Suspense and Atmosphere</u> Pie Corbett: <i>The Old Mill</i> National Poetry Day (7th Oct)
	Non-fiction: Recounts	Narrative: Different viewpoints - <i>The Pea and the Princess</i>	Narrative (Values/Global Neighbours link): <i>The Promise</i>
Autumn 2 7 weeks	Narrative: Stories by a Significant Author	Non-fiction: Recounts	Non-fiction: Non- chronological reports and Explanations
	Narrative: Religious Stories	Narrative: Stories by a Significant Author Michael Morpurgo – <i>On Angel’s Wings</i>	
Spring 1 7 weeks	Narrative: Stories with a familiar setting	Non-fiction: Persuasive texts - letters	Narrative: Stories by a Significant Author – Katherine Rundell - Skysteppers
	Non-fiction: Information Texts	Narrative: Diaries	
Spring 2 6 weeks	Narrative: Stories about the same character eg. Kipper	Narrative: Science Fiction: Zathura	Non-fiction: Journalistic recounts (newspapers)
	Non-fiction: Instructions	Narrative: Science Fiction: The Iron Man	
Summer 1 5 weeks	Narrative: Letters	Non-fiction: Article for a children’s comic	Narrative: Stories from our Literary Heritage – <i>The Tempest</i> by William Shakespeare
	SATs – recommended text	3 Weeks: Stories from Different Cultures	
Summer 2 7 weeks	Non-fiction: Persuasive Writing - leaflet	Poetry: Poetic Form eg. kennings, haiku	Poetry: Narrative poems
	3 weeks: Poems on a Theme	Non-fiction: Biographies	Non-fiction: Persuasive Writing - speeches

