



Curriculum Statement – Art and Design

At The Littletons, our whole curriculum is underpinned by our school vision:

“Just as God has created every individual with unique talents and skills, our school community provides a nurturing and inclusive environment, where everyone is encouraged to explore their individual creativity and to confidently use their talents in order to achieve their God given potential and to make the world a better place.”


Our curriculum fulfils the National Curriculum requirements.

Intent:

ART AND DESIGN



We can all have a go and our talents are nurtured and encouraged




We are creative and make art work that is unique

We learn about real life artists and designers

Our Art and design curriculum aims to inspire pupils and nurture their artistic talents by providing them with the skills, knowledge and confidence to explore a range of media. We enable all pupils to express their ideas about the world by creating unique pieces of art. Pupils learn about famous artists and designers across different cultures and historical periods.

We reflect on our work using artistic language



We learn new skills and use new media

We explore different ideas in our sketchbooks

Our work is appreciated and shown to other people

Implementation:

Our Art curriculum has 5 strands that run throughout:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas.

The use of KAPOW support teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD.

Resources are identified in advance of each unit to ensure tools and other materials are available to allow staff to successfully implement the curriculum.

Artwork is proudly displayed around the school in classrooms and corridors to celebrate the achievements of pupils within lessons.

Extracurricular clubs after school often include art related activities to enable pupils to further develop their skills and explore their interests.

Impact:

By the time children leave The Littletons, we expect them to:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National curriculum for Art and design.

Children's learning will be assessed through:

- Formative and summative assessment, including observations of practical techniques during lessons and of final pieces.
- Pupil voice
- Work in sketchbooks